

Reflecting on Charlotte Salomon

An Exhibition and Study Day at the Women's Art Library



Study Day

15.05.2017, 11.00-18.00

Special Collections Reading Room

The event is free of charge,
but booking is required.

Please e-mail: a.greenan@gold.ac.uk

Exhibition

01.05.2017-31.05.2017

Special Collections Foyer

gold.ac.uk/make

2017 marks the 100th anniversary of the birth of **Charlotte Salomon (1917-1943)**, a German-Jewish artist who was killed at Auschwitz at the age of 26. Her main body of work, titled *Life? or Theatre?*, moves between images and texts, musical and cinematic references and challenges the artistic conventions of Salomon's time.

The Study Day will investigate this complex work and reflect on its relevance for our own time. The accompanying exhibition will include work by Salomon, publications on the artist, an artistic intervention by Sarah Lightman, and a screening of Richard Dindo's film *Charlotte, Life or Theatre?* (1992).

Speakers:

Monica Bohm-Duchen, writer, lecturer and curator

Sophie Hardach, writer and PhD candidate
at the Department of English and Comparative
Literature, Goldsmiths

Sarah Lightman, artist, curator and PhD candidate
at the University of Glasgow

Astrid Schmetterling, Senior Lecturer at the
Department of Visual Cultures, Goldsmiths

This event is kindly supported by the Department of English and Comparative Literature, the Department of Visual Cultures and the Women's Art Library

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